

# City of Angles West Coast Swing Competition Rules 2026

## General Competition Requirements

1. Entries: All contests must have a minimum of five (5) entries to be valid.
2. Judges: City of Angles will adhere to all guidelines set by WSDC regarding judges.
3. Scoring System: Finalized scoring inputs will be computerized by a professional scorer.
4. Full weekend pass is required to enter any contest.
5. It is our expectation that attendees read, understand, and abide by our Code of Conduct in all City of Angles-related activities, including competitions.
6. Competitors are responsible for following the WSDC Registry Rules. Competitors will not receive WSDC points for placement if they fail to follow the WSDC Points Registry Rules

## Contest Requirements

1. Waiver Forms:
  - o Each contestant must sign the appropriate waiver form.
  - o Contestants under eighteen must have a parent or guardian sign any required forms.
2. Role/Gender Requirements:
  - o City of Angles is open to individuals of any gender dancing either lead or follow, as they prefer.
  - o Contestants are encouraged to register in whichever role they prefer. Within the WSDC rules for divisions.
3. Appropriate Behavior and Dress Code:
  - o Competitors should consult with the Organizer or Head Judge in advance regarding routine/competition attire acceptability.
  - o Actions that make judges uncomfortable in a social dance setting, such as wearing inappropriate attire or showing disrespect, are prohibited.
  - o The Organizer aims to encourage expressive and exciting dance performances without sacrificing quality and good taste.

## Multiple Registrations:

You may choose to enter any competitions for which you meet the specific entry requirements. However, if you enter more than one couples competition, you must enter with a different partner or swap roles. You may not enter any division more than once.

## Responsibilities of Competitors

1. Planning Ahead:
  - o Check the weekend schedule in advance to meet registration deadlines and bring appropriate competition attire.
  - o Arrive on time for all meetings, competitions and marshaling.
  - o Check the event schedule change for any last minute changes.
2. Knowing the Rules:
  - o Competitors should read these rules carefully before their competition.
  - o Adherence to these rules is mandatory, regardless of whether the competitors have read them.
  - o Verify your level with [WSDC level requirements](#) page 15, verify current rules for any updates.

- o Questions about the rules should be directed to the Chief Judge in advance.
- 3. Being Prepared to Compete:
  - o Competitors should be present in the ballroom and prepared to marshal at least 15 minutes before the start of their competition.
  - o Competitors are responsible for having their bib numbers.
  - o Competition registrations are non-refundable.
- 4. Demonstrating Good Sporting Conduct:
  - o Competitors must display good sportmanship at all times, both on and off the competition floor.
  - o Competitors may not speak to judges regarding their placements or scores until after the awards have been given each night.

### **Competition music:**

1. Our chief DJ will appoint a competition DJ to select music for each Jack & Jill and Strictly Swing division. Music for final division spotlight dances will be approximately the same length of time for each couple. The exact time of fade out is left to the DJ's discretion to maximize the effectiveness of the music. If our judges need more time to determine callbacks or final placements, our chief judge may ask the competition DJ to play additional music.
2. Competitors must submit their music for routines, on a USB flash drive, to the Chief DJ at least 3 hours prior to their competition. If possible, please submit your music before the event or bring your music to floor trials (see the weekend schedule). You may also want to bring a backup copy. You are responsible for retaining additional practice copies.

City of Angels is a WSDC registry event. Every effort has been made to ensure our event rules follow current WSDC rules. However, if there is a conflict, the WSDC rules take precedence.

### **City of Angels Competition Rules**

We offer the following WSDC divisions:

Newcomer, Novice, Intermediate, Sophisticated, Masters, Advanced, All Star & Champions Jack & Jill

We use the WSDC points [registry](https://www.worldsdc.com/registry-points/) to determine eligibility for WSDC Jack & Jill skill level divisions. <https://www.worldsdc.com/registry-points/>

If you don't have any WSDC points, you should enter our Newcomer Jack & Jill division. You may enter only one skill level division (Newcomer, Novice, Intermediate, Advanced, All-Stars, or Champions) in your primary role.

If you are 50+ years old, you may also enter the Masters Jack & Jill.

If you are 35+ years old, you may also enter the Sophisticated Jack & Jill. You may also choose to compete in your secondary role either one or two levels down. Please review updated WSDC requirements.

## **Submitting a petition:**

Individuals may enter a maximum of two unique skill divisions within two different roles. Per the WSDC rules, a dancer will be allowed to dance down one to two levels at their own discretion without seeking a petition(per WSDC Rules). However, under no circumstances is a dancer that has an intermediate point or higher in their primary role allowed to dance in Newcomer in their secondary role. The only dancer allowed to dance in Newcomer in their secondary role is a Novice Dancer who has no Novice points in their secondary role.

Petitions may only be submitted to dance one level up or down in their dominant role. [Petitions](#) to dance up, including 2 videos, must be submitted 15 days prior to the start of the event to the Chief Judges Committee: [worldsdc.com/level-up-petition](https://worldsdc.com/level-up-petition).

To petition down, dancers must fill out the form available at event registration, or print [from here](#) and bring to registration. "Dancing down" petitions must be submitted prior to the contest deadline cutoff. In the case of all petitions submitted, our Chief Judge will review your petition and either approve or deny your request. You will be contacted with the decision as soon as possible. Please be prepared to dance in your original competition level or division in case your petition is denied. The petition form to "dance down" is available here: [https://www.worldsdc.com/wp-content/uploads/2023/12/WSDC-Jack-and-Jill-petition\\_vF\\_Oct-2023.pdf](https://www.worldsdc.com/wp-content/uploads/2023/12/WSDC-Jack-and-Jill-petition_vF_Oct-2023.pdf)

Petitions at one event, do not carry over to the next event. You need to petition at each event you attend.

Non-WSDC All American Jack & Jill: Competitors randomly draw one partner and stay with that partner through all rounds. All levels of dancers are welcomed and encouraged to enter.

Non-WSDC Champ/All-Star Challenge. The top five winners in both Champion and All-Star Jack and Jill competitions will compete for extra honors.

## **Strictly Swing skill level divisions**

Entry into Strictly Swing competitions is based on the competitor of the partnership with the highest qualifying level. Competing or placing in a higher level Strictly Swing competition doesn't qualify you to compete at that level in a WSDC Jack & Jill competition.

1. Novice Strictly Swing: This division is intended for dancers with Novice level and below Jack and Jill competition experience. You may enter this division if either competitor qualifies for Novice Jack & Jill in their chosen roles.
2. Intermediate Strictly Swing: This division is intended for partnerships in which one or both partners have Intermediate level Jack and Jill competition points. You may enter this division if either competitor qualifies for Intermediate Jack & Jill in their chosen roles.
3. Advanced Strictly Swing: This division is intended for partnerships in which one or both partners have Advanced level Jack and Jill competition points. You may enter this division if either competitor qualifies for Advanced Jack & Jill in their chosen roles.

4. All-Star Strictly Swing: This division is intended for partnerships in which one or both partners have All-Star level Jack and Jill competition points. You may enter this division if either competitor qualifies for All-Star Jack & Jill in their chosen roles.
5. Champions Strictly Swing: This division is intended for partnerships in which one or both partners have Champion level Jack and Jill competition points. You may enter this division if either competitor qualifies for Champion Jack & Jill in their chosen roles.

#### **Other Strictly Swing Divisions:**

1. Switchly Strictly: It's time to switch it up! In this division, dancers switch lead & follow roles with their partners, aiming to lead and follow 50% of the time. Dancers of any skill level or age may enter the division, with a maximum of 1 All-Star or Champion allowed per partnership (as determined by their current WSDC level). Choreography is not allowed.
2. Masters Choice: Get ready for the fun! Master dancers (age 50 and older) may invite any dancer available to compete from the Newcomer level through Champion (no age requirement), it must be a Master's Dancer doing the inviting. Choreography is not allowed.

#### **Routine Divisions**

1. Rising Star. Please see the Rising Star Tour website for current rules:  
<https://risingstartour.com/wp-content/uploads/2025/12/2026-RST-Rules-Updated-12.9.2025-1.pdf>
2. Pro-Am Routines: The rules governing the Pro-Am Routine division are the same rules that govern the Rising Star Division except:
  - Costumes are encouraged but not required.
  - To qualify for a partnership in our Pro-Am, there must be an Professional/Amateur relationship.
  - A Professional is defined as someone who earns a significant amount of income teaching or performing West Coast Swing
  - Amateurs are defined as anyone who does not teach West Coast Swing on a regular, ongoing basis.